

# The Daily Universe



Thursday, July 2, 1970

Provo, Utah

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## Riddle Talks Of Testimony

Dr. Chauncey Riddle, Dean of the Graduate College, examined the need for the combination of a testimony and faith at Tuesday's Devotional assembly.

"A testimony is the necessary prerequisite of sustained faith," he said.

The three essential ingredients of a testimony are, said Dr. Riddle: a recognition of spiritual experiences, a knowledge of the works and ways of God, and having "the most precious fruit of the gospel—that sweet inner peace."

The want of any of these endangers a person's spiritual progress, according to Dr. Riddle: "For want of attention and honest recognition of its worth, the memory of the Lord is lost" if one does not have the honesty to accept and recognize spiritual experience.

In the second group are "persons that are able to recognize the word of the Lord, but they can't see the necessity of keeping themselves pure."

Third, not having the fruits of the gospel is the result of seeing no reason for change from the worldly life. Such persons "fancy they do not need a Savior" and cannot receive a testimony until they are deprived of material things, Dr. Riddle said.

The Dean added that dependence on any one of these elements can also lead to

side-tracking from the Way of Life.

"There are the persons who claim to have had a spiritual experience . . . But does this spiritual experience bring him understanding? Does it bring forth in his life the fruits of spiritual experience?"

Dr. Riddle said that those who rely on knowledge are playing an intellectual game. "Soon some other intellectual game will fascinate them more," he said.

"The person who settles for fruits only is the person who depends on signs. But a person who depends on signs has no true idea of where the signs come from."

Dr. Riddle concluded by emphasizing the critical need of testimony meetings. "It is a matter of spiritual life for both the hearer and speaker. When we attend a meeting we are accountable. A testimony meeting is always a spiritual feast—a time for discernment."

### Today's Forum

Today's forum features world-famed pianist Grant Johannessen and cellist Zora Nelova, his wife.

Narrating and interviewing the musicians is Dean Loren F. Wheelwright of the College of Fine Arts and Communications.

and student parking spaces are being moved in the east of the ELWC because of a faculty parking. The shift is due to the new Martin Life Science Bldg. in and the construction of the new Bldg. which eliminates one faculty lot.

The opening of the Martin Life Science Bldg. will open up more classrooms, causing a change in teaching location for many professors. Mrs. Judy Miller, BYU Security traffic clerk, says the change will actually result in a slight increase in the number of parking spaces for students.

Photo by Diana Nuttall

### er Costs

## Student-Press Rift Aired

Meeting called Monday to discuss misunderstandings between student government and University Printing Service and bid policies has two new policies.

First is that student leaders go to Richard Grover, chairman of University Press, when their printing bills in the planning stages to misunderstandings over the second is that the office will not process printing orders for printing until the bills has submitted sheet, outlining the conditions of the printing job. Personnel reported at the meeting that one of the main misunderstandings between students and the Press is that the Press is not competitive in that it receives bids from different printing firms on differing conditions.

Secondly, reported Ernest Curtis, director of the University Press, is that the Press will only have a vague idea of what they want and expect to get. They then go to another firm and are talked into getting the specifications to the work cheaper.

**Biggest Problem**  
The biggest problem, said Haymore, manager of Printing Service, "I know not getting the bid on the job."

Haymore can't go to two places and get two prices without the students," said Haymore.

Curtis, director of the Press Center who works with the students, said: "I think that when you compare the Press would lose only one in 25 of every job. The Press can produce the job at a price."

Tanner, student adviser, said: "The first time they come you talk about paper and publication costs. The second time I'm getting it that they want a statement and then they want to get talked into something."

Haymore explained that they judge what a person knows about printing work and how they need to tell him. Fern Tanner, who usually meets with students first said she tries to tell them about specifications but that the students don't have time.

Haymore said, "If you think the price is too high, come on over. We can pull out the job sheet and see who did what."

### Summer Directory

One of the issues at the meeting was the cost of the summer directory that has already been printed. The students thought they had been quoted conflicting prices by the Service and had spoken against alleged inefficiency at last week's Executive Council meeting.

A student government representative had called the Press and had asked what the price would be for 40 pages—\$670.

Student relations vice president Lionel Harris went to the Press later and the assistant manager told him it would take more pages and would cost more, twice as much as the leaders had originally planned.

At the meeting between the leaders and the Press personnel the question was whether the Press would print 40 pages of paper or 40 numbered pages.

The Press contended that they had understood numbered pages, but Harris said he thought they meant the other.

Finance vice president Dick Newcomer said: "The big

question was whether Lionel was supposed to tell you or you were supposed to tell him. There was a total lack of communication."

Summer president Don Ellison said this lack of communication would not exist when the two groups trusted each other and he felt this would happen now that student leaders had one man, Grover, to go through and who would follow through for them.

After the meeting, Newcomer said he would implement the purchase order rule to make sure that students were getting bids on identical specifications.

### This Weekend

This weekend's Fourth of July festivities include a contemporary dance at 8:30 p.m. Friday in the Center Patio of the Wilkinson Center; a Concert Impromptu at 7 p.m. Friday in the Memorial Room; a watermelon bust in the West Patio Friday at 6 p.m.; and games and a movie in the Games Center, Friday from 6 p.m. to midnight, all for \$1.00. A panorama show and fireworks will take place Friday and Saturday at 8:45 p.m. in the old stadium. For Provo events, see page 11.



The familiar meat-eating dinosaur in the Eyring Science Center has been joined by a plant-eating cousin standing on one foot.

They were discovered together.

Photo by Diana Nuttall

# The Daily Universe OPINION

## Violence, Hatred Is Not Acceptable

One hundred and ninety four years ago, on July 4th, 1776, the wills and minds of the people in the Colonies were all concentrated on one ideal: Freedom.

In that time and season, many of those who were active and "militant" were put down as rebels. These so-called rebels and trouble makers dedicated their lives, fortunes and sacred honor, all for an ideal. We should be grateful that they were not deterred by His Majesty's Armed Forces, by loyal subjects to the Crown, or by the apathetic American who tried to be on both sides.

On this anniversary of the founding of this great nation, let us take a second look around us. The violence and hatred that is anticipated by authorities this summer and through the rest of this year, will be the work of a very small minority of people.

Violence and hatred cannot and should not be accepted or condoned. But, those who have been violent and disruptive in the past have accomplished something that has been lacking in our society for quite awhile. We are finally awakening to the realization that we as a people do, in fact, control our own destiny. For too long a time we have been an apathetic, spoon-fed, gently guided citizenry. We wanted a democratic form of government, but we were content in letting the other guy do it.

### Power Of The Ballot

For many years we lived by the golden saying, "You can't fight City Hall." We are now being shown that you can fight city hall, if not in our courts, through the power of the ballot. It is the way you go about it that is important.

This is the United States of America. United is the basic word in the phrase. We who are citizens of this country are all Americans. Black or White; Right or Left; blue collar or white collar worker, we are all equal citizens.

Polarization is the deadliest disease that can infect the democratic system. Splitting the people and driving a wedge between them only destroys the system. Hitler proved this when he was rising to power. Children turned in their own parents; neighbor turned in neighbor; no one could trust those who used to be their "friends."

Many of us were happy, if not dazed, when the construction workers in New York attacked the city hall to read about it.

But, look deeper than the change of pace. Did you also happen to see the poor police officer who was caught between the two groups? The police are men sworn to keep the peace. In this case, who is he to protect; who is he to arrest? The end, however notable, does not justify the means. When it comes right down to it, the workers broke the law just as much as the radical students. Lawlessness versus lawlessness does not bring about peace.

### We Want To Be Unified

We should let those who speak out and continually drive people apart know that we do not support them. We should want to be a unified nation, not a nation split down political lines. Politics should not be the battle point in this country.

The time for name-calling is over! It may be surprising to note that you can find good on all sides of the political spectrum. Just quit name-calling and start looking.

A well known anthropologist was asked what history would say about this generation 100 years from now. We should ponder on what he said. "They will look back and probably call it a renaissance or reawakening of the democratic system-IF WE CHANGE. If we do not change, there will be no history to read about us."

Let us make a 4th of July resolution, and try to understand before we harass. Let us look before we leap. Let us make known to those who are our leaders that we do not condone or support their words that divide rather than bring together. Let us use the mental and physical energy that we are using to fight one another to bring this country together. Let us keep this energy and enthusiasm going, but in an ever changing and constructive way.

"WITH LIBERTY AND JUSTICE FOR ALL!"

# The Daily Universe

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## THEATER OF THE ABSURD

# Will The Lady In Front

By DAVID MITCHELL

Attending a downtown movie theater last week underscored my opinion that trans-Atlantic theater-going can be an exasperating experience. For a continuous noise level, the American audience surpasses that comprising Britons, even though the latter may indulge in intermission tea-cup rattling.

For instance, the American theater-goer is a strange animal in that he does not attend the theater merely to witness a performance, live or on film, but with a consuming desire to communicate—not only in empathy with the artists but vocally with his fellow.

Then again, the newcomer to these shores encounters another strange phenomena associated with the theater. It appears that the average American actually regards the theater as some womb-like edifice to which he regularly returns for nourishment. He has to make periodic visits to this all-embracing warmth or he will starve. An albeit superficial study by the writer has uncovered the fact that the American theater-goer must buy popcorn on entering the theater. This appears to be part of a ritual. The corn is consumed as noisily as possible, the open-mouthed munching accompanied by the rattle of popcorn in the container.

Between munches, of course, verbal communication is maintained. The popcorn is consumed, the deprived theater-goer will then turn to liquid refreshment or ice cream, candy, more popcorn, ad nauseum.

### Self-Consolation

Another unendearing trait of the American theater-goer is his desire for self-consolation upon his own wit and wisdom. For example, an audience attending a live performance will, invariably,

applaud if an artist launches into a reminiscent collection of popular songs. As the first notes of each song are sounded, the audience will indulge in raptures of applause, completely smothering the remainder of the song. It would appear that the audience is not applauding the artist or his performance, but is applauding itself for recognizing the song.

Generous to a fault, the American theater-goer is willing to share his knowledge of the plot unfolding before everyone. Sometimes he will even condescend to provide a running commentary with the additional bonus of explaining what will next unfold, or even the next line or two to be uttered by the hero.

### Decibel Rate Reduced

Now British audiences know how to conduct themselves when it comes to visiting the theater. The decibel rate is considerably reduced as they commune in the temple of Thespis. The noise is mainly generated at intermission. This is in particular reference to live theater. At intermission, the British theater-goer may indulge in a pot of tea or coffee without leaving his seat. The decision as to which beverage to drink is made as one enters the theater, and the order placed with the usherette.

At intermission the tea tray is served conveyor-belt style from person to person along the row until it reaches the "hostess" or the one who is clever enough and adroit enough to balance a fully-laden tea tray on her lap. The tea, you see, is served complete with sufficient cups and saucers, cream and sugar, and, occasionally, with petite biscuits—cookies to you.

### Cream And Sugar?

As can be imagined, the sound of innumerable cups being placed on innumerable saucers, along with the clink of spoons and the inevitable "cream and sugar,

dear?" is an awesome and clutter.

It should be noted that the obnoxious tradition is associated with matinee performances. Evening performances retire to the bar at the of the theater where it is duty to linger until the next has commenced and then dis as many people as possible returning to one's seat.

Naturally, this activity considerably extends intermission noise, but it is thought compared with the matinee shuffle when all those tea have to be returned. There always at least two or three tea drinkers, and somehow always seem to sit in the middle of the row. This entails distasteful a considerable number of people who have to grope for the tray it is passed from hand to hand in the darkened theater. Sometimes the clamor of a dropped tray added to the festivities.

Steadfast Wrappings With this accomplished, British theater-goer then join the eternal battle with the manufacturers. This latter appears to have a malice grudge against pub entertainment. Candy proof for the theater trade is doubly packaged in the crink crackliest, the most steadfast wrappings. Many a dramatic has been lost to an entire audience through the struggle with chocolate box.

But then, these malice cacophonies are not necessarily deliberate on the part of British theater-goer and must be classified as incidental to "art" of attending the theater. After all, the British theater is a dedicated person, dedicated is he that he is willing to purchase the best seats in house and then arrive as late as possible—preferably after the act.



Photo by Max Wilson

student driver was hit Tuesday while making a turn at the intersection of North and West Campus Drives. Ray Waters, professor of health science, tries to move the fender so the car can be moved. The accident was only the second involving a driver's training car since 1964 when the program began.

## WORLD NEWS Capsule

### CAMBODIA CONTINUES TO SIMMER

U.S. pull out of Cambodia has not stopped the South Vietnamese operation in Cambodia, said a Vietnamese Military source, who was slowed it down.

Secretary of State William P. Rogers asserted that the U.S. does not send forces into Cambodia again and confirmed that "the enemy of the enemy to conduct attacks against our forces in Vietnam were severely damaged." Secretary Rogers flew yesterday to Manila for South East Asia conferences.

Meanwhile, two U.S. helicopters were reportedly shot down near the Laotian border and eight Americans killed.

### CONGRESS OVERRIDES NIXON

For the first time since the Eisenhower administration, Congress has overridden a presidential veto. The Senate voted against President Nixon's Tuesday law putting in effect legislation which will provide \$2.7 billion in loans and grants for hospital construction.

### DRAFT LOTTERY FOR 1971

Birthdates and their corresponding numbers between 1 and 365 of men born in 1951 were plucked yesterday in the 1971 draft lottery held in the Commerce Auditorium in Washington D.C. Those whose numbers are expected to take physical examinations within the next few weeks.

## Directories

Faculty and students may pick up summer student directories throughout the week in the ASBYU student government offices, on the fourth floor of the Wilkinson Center. Although it is not mandatory to show an activity card, copies are limited.

## Crowded Cave Expected

Over-capacity crowds are expected at Timpanogos Cave National Monument for the 4th of July holiday, according to Superintendent Don Castiberry. Local residents are encouraged to schedule their visits to the cave on weekdays, whenever possible, in order to relieve the congestion at the cave and at the parking lot. The smaller week day tours are the guides to provide more individual attention and assist a visitor to have a quality experience, Castiberry said. The visitor center, cave and cave shop are open at 8:00 a.m. Cave tickets close at 4:00 p.m. Visitors are reminded to bring a light jacket or coat for the trip through the cave. The round trip normally requires three hours. Visits are conducted every day of the week.

Timpanogos Cave National Monument is an area administered by the Department of Interior's National Park Service.

## News Notes

### Academics Office

The BYU Academics Office is sponsoring two negro films entitled "Negro History: Lost, Stolen or Strayed" and "A Walk in My Shoes." The film "Negro History" will be shown at 12:30 p.m. and 2:30 p.m. July 7 and 8, while "A Walk in My Shoes" can be viewed at 1:30 p.m. both days.

### Western Club

Western club will sponsor a dance Saturday, July 4, on the West Patio of the Wilkinson Center.

### Forum for Faith

Today at 5:15 p.m. in room 388 of the Wilkinson Center there will be a special program to discuss new findings on the first vision of Joseph Smith.

### Shomrah Kiyel

Shomrah Kiyel will meet Saturday, July 4, at 7 a.m. at 685 North 900 East. Cathy Cramer warns members, "don't bring assigned food or utensils" and wear pants.

### Homecoming

Positions on Homecoming leadership and planning committees are still open. Those interested may contact Dave Windsor, ext. 3092.

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## Summer Visitors

# BYU To Host Tours

By BOB WILLIAMS  
Staff Writer

Many influential people and flocks of "John Q. Americans" are lured yearly to BYU's bustling campus. Some 15,000 teenagers, alone, will be attending youth conferences on the campus this summer.

To ensure they get "red carpet" treatment is the prime concern of Gary R. Bascom and the office of Campus Tours and Conferences. Gary R. Bascom, head of the office, agrees that they can properly be called the official host

of the University. "If anyone is the official host, then we would be it," said Mr. Bascom.

Mr. Bascom noted that his office hosts military leaders, journalists from major magazines, representatives of foreign governments, and wealth businessmen as well as school, civic, social, and church groups. "We do a tremendous amount of scheduling for off-campus groups," he stated.

He named the Utah State Board of Education, the MIA Dance Workshop, student leaders from Colorado State University, and the Directors of State Departments of Agriculture as just a few of the organizations they have hosted for tours, conferences and workshops in the recent past.

"We will host the Intermountain Tennis Tournament on campus in August," Bascom said. He also noted that in late August they will host a youth conference of 2,700 Laetels from all over the Church. They also plan to host from 6,000 to 7,000 leaders of the Latter-day Saint Student Association from around the nation in August, Bascom stated.

Though most tours are scheduled ahead of time, Mr. Bascom explained that "We endeavor to have tours at 10:00 a.m. and 2:00 p.m. for those who don't previously schedule them." He also said that a service unit on campus will usually assist them in their touring programs.

Bascom explained that they have what he called "Tours by Special Arrangement." He gave one such example, as a tour scheduled for Sunday, June 28th, to be conducted in Spanish. He said that these are people the Church offices come into contact with and that the offices want the people to see the Church's educational facilities.

One of the biggest areas of responsibility for his office is the Summer Youth Conferences, Bascom pointed out. He said that these conferences for youth of the LDS Church are often very spiritual experiences. The

conferences are planned by State and Regional leaders on such topics as drugs, dating, and prophecy, Bascom explained.

"In the course of the summer, we have approximately 30 youth conferences with some 15,000 youths attending," he noted. He further stated that in a given week, from one to three conferences will be held totalling nearly 2,000 people.

## Society Elects Grads

Kappa Tau Alpha, national scholarship society in journalism elected 26 BYU students.

The new initiates are: Edward A. Altheus, Provo, Utah; Byron Cannon Anderson, Salt Lake City, Utah; Warren Richards Brunson, Springville, Utah; R. Curtis Bursett, Provo, Utah; Chantana Chaiyasena, Bangkok, Thailand; Robert L. Clark, Ogden, Utah; Clive Court, London, England; Charles Winston Dahlquist II, Provo, Utah; Brian Dixon, Provo, Utah; Rodger Dean Duncan, Provo, Utah; Diane Farnsworth, Provo, Utah; James L. Ficklin, Grand Junction, Colorado;

Thomas Glenn Findley, Orem, Utah; Dennis C. Goddard, Blackfoot, Idaho; Michael Goss, California; Paul Kent Owsen, St. Louis, Missouri; Lynn Packham, Ogden, Utah; Charles Pinthanon, Bangkok, Thailand; Ellen F. Robertson, Richmond, Virginia; Lois Elaine Smith, Grand Junction, Colorado; Charles Stuart, Morgan, Utah; D. D. Stubbs, Orem, Utah; Alan Taylor, Springville, Utah.



DR. SUZUKI

## Musician On Staff

Former Outstanding BYU Vocal Musician of the Year and recipient of the Utah Music Federation Award, Dr. M. Michael Suzuki, has been added to the music faculty at The Church College of Hawaii, according to Dr. Owen J. Cook, CCH President.

Dr. Suzuki, who recently received his Doctor of Musical Arts Degree from the University of Michigan, will direct choral and vocal activities at CCH, including the Chamber Choir, College Choir, Opera Workshop, private voice lessons and choral conducting.

He received his Master's Degree from BYU, sang with the Toledo Symphony and placed second in the San Francisco opera auditions.

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SECOND FEATURE:

"Whatever Happened  
To Baby Jane!"





OLIVIA (KAREN MOLONEY), niece of the wealthy Mrs. Branson, tells off Dan (Terry G. Shellenberger), the maid's fiancé, in "Night Must Fall," to be presented July 8-12.

## July 4, Silent Majority Televised On KBYU

KBYU-TV, Channel 11, will try two programs of special merit within the next five days. On Saturday, July 4, KBYU-TV will broadcast Provo's Freedom Festival, the nation's largest July parade, live and in color beginning at 9:15 a.m. On Sunday, July 5, it will air David Suskind's "The Silent Majority." The Freedom Festival telecast, which will be repeated at 9:00 p.m. the same day, will be hosted and narrated by Elaine McEvoy. Channel 11 viewers will remember her as Miss Elaine on the KBYU-TV children's show "Carousel."

The telecast, broadcast interrupted, will show every part of the parade. The staff of KBYU-TV will be on location in the early hours of the morning, July 4, to get last minute information from the participants and those in charge of the parade. It is produced and directed by Joe White.

The David Suskind Show will amaze members of "The Silent Majority" Monday, July 6, at 10:00 p.m. A recent Harris Poll indicates that 59 percent of Americans consider themselves among the "Silent Majority."

Guests on the show will express their displeasure with those who continually criticize the

government, have no respect for the flag, and spend their time in anti-war protests and disrupting colleges and universities.

Among the guests will be Ray Gimmler, Director of the National Committee for Responsible Patriotism; Mrs. Gina Wexler, mother of five students whose school was closed by radical students and Bob Carroll, a college student and Director of the Silent Majority Mobilization Committee. Among other guests will be Margaret Cecere, housewife and chairwoman of the Silent Majority for the United America.

## Murder Drama Coming In July

A murder mystery to chill your nerves on a warm summer evening. That's a good way to describe "Night Must Fall," the first summer theater production in BYU's Pardoe Drama Theater, July 8-12.

The suspense-filled drama by Emlyn Williams, takes place in a cottage at a coastal resort town in the south of England. The suspense builds as the missing guest from a local hotel is found buried in the garden of Mrs. Branson's cottage. Mrs. Branson's niece becomes suspicious of the maid's fiancé and everyone becomes involved in the intrigue.

"Night Must Fall" is another successful thriller from the famous British playwright who also authored "The Corn Is Green" and "A Murder Has Been Arranged." "Night Must Fall" was made into a movie some years ago

following long theatrical runs in both Britain and the United States.

Karen Moloney, a sophomore in English from Whittier, Calif., makes her debut on the BYU stage as Mrs. Branson's niece, Olivia. Mrs. Branson will be played by Sarah Blair, a senior in drama from West Palm Beach, Fla.

Dora, the wealthy aunt's maid, is the first BYU role for Ginger Ashby, a freshman in drama from Orem, and Dora's fiancé, Dan, will be portrayed by Terry G. Shellenberger, a graduate student in drama from Milton, Pa.

Ronald Dalley, last seen on the BYU stage as Mortimer Brewster in "Arsenic and Old Lace," will play Inspector Belzize. He is the author of "Only There Were Two" and presently a graduate student in drama.

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## Musical Wins Award

The musical play "Dragon" won the Utah State Institute of Fine Arts' Twelfth Annual Playwriting Competition last weekend. The play, one of two finalists, was performed in the Pardoe Drama Theatre Friday and Saturday night on the BYU campus.

"Dragon," written by Kenneth Post with the music composed by Robert E. McGhee, concerns a magical dragon who alters the lives of the people in Haven's Creek.

Lael J. Woodbury, Assistant Dean of the College of Fine Arts and Communications, estimates that about 200 people saw the play each night.

## MIDNIGHT SAIL

(One More Time)

See Page 3

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DOUBLE HOLIDAY AHEAD—  
STORES WILL BE CLOSED  
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through  
family communication  
through  
family recreation

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**Instructor ALMA HEATON**



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*• The young don't roam when there is fun at home •*

## TAKE YOUR CHOICE :

- Let your wife take the course while you go to summer school.
- Let her start the course and join her later.
- Work together at night or in the early morning.

## APPLICATION FORM

PLEASE REGISTER ME FOR *FAMILY RECREATION 371c*; TWO CREDIT HOURS. ENCLOSED IS A CHECK FOR \$33.00 TO COVER ENROLLMENT FEE. (THE TEXTS, *LDS Game Book* AND *Fun Dances and Games* MAY BE PURCHASED AT THE BYU BOOKSTORE FOR ABOUT \$7.)

NAME \_\_\_\_\_

SOC. SEC. NO. \_\_\_\_\_ STUDENT NO. \_\_\_\_\_

PRIOR BYU CREDIT ? \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

## Working Together

USSR Scientist Sees  
The BYU Campus

He director of the world's best Institute for High-Pressure Physics, Leonid F. Wereschagin of the USSR, expressed his belief in the need for scientific cooperation between his country and the United States in an interview with *The Daily Herald*, Tuesday.

Mr. Wereschagin is visiting the U campus as part of an exchange program between the American National Academy of Science and the Academy of Science of the USSR. In speaking of the need for cooperation he said, "I think it is our understanding each other, therefore, it is well for all of us."

IWS Holds  
Crafts Day

The Women's Activities Office will hold a crafts day July 9 from 9 a.m. to 4 p.m. in the dining room on the third floor of the Wilkinson Center.

Free babysitting will be provided during the activities. Those wishing to use the babysitting services are to call Mr. Parker at extension 3045. Anyone interested in assisting in babysitting may call the same number.

Such things as cake decorating, quilting, furniture refinishing, make-up and wigstyling, rock painting and polishing, flower arrangements, decoupage, among others will be featured. Information concerning the women's crafts day may be obtained at extension 3083.

He agreed that scientists from both countries get along well together when they work together.

He quickly added that his views were simply his own. "I am only a scientist, not a politician," Mr. Wereschagin said.

"It is very important to be in peace, friendship, and co-operation," he commented. He also voiced his hope that in the future all countries will have much greater co-operation than at present.

He explained that not all countries have facilities such as the USSR and the United States have, and therefore it is better to work together for achievement.

Mr. Wereschagin, who is leaving for New York today and then on to Moscow, was on campus primarily to talk to Professor H. Tracy Hall of the BYU Chemistry Department.

He has been on a nationwide U.S. visit to discuss questions of mutual interest in the field of high pressure physics with U.S. scientists. He has given some lectures during his tour and was scheduled to speak to a group of interested BYU professors yesterday.

This is Mr. Wereschagin's second visit to Provo and his fifth to the United States. On this trip he has stopped in Washington, D.C., Boston, New Hampshire, Niagara Falls and New York City.

He also stopped at Penn State University where he discussed the possibilities of creating new materials by use of high pressure.



LEONID F. WERESCHAGIN

Photo by Allan Morton

## Two Roads Closed

BYU Security announce that because of construction, South Campus Drive—between the MacDonald Health Center and Knight Mangum Hall—will be closed until approximately the middle of next week. The Health Center is, however, accessible via South Campus Drive.

Next Tuesday, Y Center Drive will be closed to traffic on the east side of the Martin Life Science Center. Cars may still enter the Bookstore parking lot from the east, said Security, but must return by the same route. It will be closed for several days.

## TYPEWRITERS

Student Prices — Rental Applies

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- \* Royal
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TAKE HER (BY TRAM) TO BRIDAL VEIL'S  
GLORIOUS GLASS AND ROCK HIDEAWAY  
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When it's all over, we'll bring you back to earth  
again.

Follow the signs in Provo Canyon to...



Utah's most memorable mountain  
adventure!





# Library Gets Valuable Manuscripts From Spain

al rare, valuable  
s originating in Spain  
sixteenth century were  
acquired by BYU's J.  
ark Jr. library.

the most elaborate were  
Charles V and Philip II.  
manuscript carta  
ria, "Letter Patent of  
from Charles V to Johan  
o," is dated Granada,  
saries V was the Holy  
temperor (1519-56) and  
Spain as Charles I  
s). In later years, he  
ruled his kingdom of  
and Netherlands and  
of Spain and the Indies to  
Philip II.

These manuscripts belong to  
the Spanish Renaissance  
script material. The first  
carta executoria is  
entirely painted in brilliant  
and the entire carta (letter)  
is carefully written and  
richly illuminated with a  
gold and noble elegance.  
The text of the first page  
of Charles' titles. The text  
of the history of the family  
court proceedings to  
their claim to nobility  
when granted, entitled  
them from taxation.  
Adding the letter are  
the names of notaries and officials  
who signed in the vellum binding

have been sewn together,  
probably in the sixteenth century,  
with needle and silk thread. It  
is still held together by the original  
silk cord which is an essential part  
of such documents.

The carta executoria, "Royal  
Grant of Privileges and Nobility to  
Garcia Capata and his family by  
Philip II (son of Charles V) and  
King of Spain," is 200 pages long

and is written on vellum and  
bound in a magnificent  
contemporary binding of brown  
morocco leather. Both covers are  
panelled and entirely covered with  
gilt-tooled ornamentation. The  
letter is lavishly illuminated and  
no effort has been spared to  
create a monument for this noble  
family.

## TIMP DRIVE IN THEATER

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BENEATH THE  
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Co-Hit DAVID NIVEN... "THE IMPOSSIBLE YEARS"

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DANCE EVERY FRIDAY and SATURDAY—18 or over—9-12 p.m.

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Unwind—Relax—Dance!

LDS Dress and Dance Standards

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NITELY FROM 9:15



"A Boy Named  
Charlie Brown"

GREGORY  
PECK

CO-HIT PIONEER

"THE  
STALKING MOON"

"GIFT  
OF  
KORSE"

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"Petticoats and  
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OPEN 8:00

SHOW 8:30

## Women's FEATURES



**YUMMY "ANGEL ICE"** goes well with summertime menus and beverages, including Kool-Aid and hot Postum. The kids will love the sweets and the moms will love the easy recipe.

## "Angel Ice" Is Quick, Easy For Summertime Cooking

Here's a heavenly new way to serve angel food cake that's only minutes in the making. And what's more, there's no need to spend simmering summer hours in a hot kitchen.

This recipe calls for a ready-prepared angel food cake loaf from the store. Just cut into slices and generously cover with a butter-brown sugar mixture. Slip under the broiler until golden brown—only a couple of minutes!

Now for the peachy part, peach ice cream, that is. Place a scoop on each angel slice, and drizzle a Nut Sauce on top. There you have it—"Toasted Angel Ice Cream Dessert"...a delicious way to toast the summer season.

### TOASTED ANGEL ICE CREAM DESSERT

2 tablespoons butter, softened  
2 tablespoons firmly packed light brown sugar  
6 slices (1-inch thick) angel food cake, cut from loaf cake  
1 pint peach ice cream

In a bowl combine butter and sugar. Place cake slices on baking sheet; spread top of each with about 1/2 tablespoon butter-sugar mixture. Broil about 3 minutes or until golden brown. Place on serving plate; top with scoop of

ice cream. Serve with Nut Sauce. Makes 6 servings.

### NUT SAUCE

1/4 cup sugar  
1/4 cup water  
1/4 cup light corn syrup

Dash of salt  
1/2 cup coarsely chopped nuts  
1/2 teaspoon vanilla

In a small saucepan combine sugar, water, corn syrup and salt. Bring to boil. Add nuts and vanilla. Stir in vanilla. Makes 1/2 cup.

## Third Graders Learning Seventh Grade Material

An unusual approach to learning is stimulating inner-city youngsters, age three to six, to teach themselves to read, write, and touch-type, HEW's Office of Education reports.

Some youngsters already are showing their older brothers and sisters how to read. By the time the children get to third grade, they are expected to be able to read seventh grade material.

"Basically, we create an intriguing educational environment that gets children to be self-starters and to explore freely, without rewards or punishment, the complex world of letters, words, and sentences," explains O.K. Moore, inventor of the technique. "Children get

hooked on learning by learning its own reward. The children demonstrate reading-writing-listening-speaking skills early age, their self-image is tall."

Next fall, the method will be applied to 60 youngsters in preschool through first grade in Pittsburgh's Letsche Elementary School.

## Fall Student Teaching Applications Welcomed

Applications for student teaching during fall semester, 1970, are now being accepted from students who are currently enrolled in Teacher Ed. 301 or who will be taking this course during the second session of summer school, "provided all clearance requirements are met," said Eldon H. Puckett, Coordinator of the Teacher

### Clearance Office.

Deadline for the applications to be turned into the Teacher Clearance Office, Young House, is 5 p.m., Friday, July 31.

Puckett said the application forms are obtained by purchasing the "Elementary" or "Secondary Student Teaching Packet" at the Bookstore. Full instructions are contained therein.

Sweetbriar . . . Special Values For E.O.M. Clearance

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Large Collection of Spring and Summer

- Dresses
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1/4 1/3 1/2

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**SUNDANCE**

private and group lessons.  
dinner and breakfast cookouts.  
10 ride pass: 1500 374-8444.

# UJA n Goes Peru

Edward M. Nixon carried the Utah adoption of the United Nations Convention on the Rights of the Child to Peru. The adoption of some 1,000 children orphaned by the earthquake of May 31, with

Francine Griffiths of the UJA relayed the plan on to the UJA and who has been working the adoption. Griffiths says she hopes to contact today with Mrs. Griffiths of the Peruvian UJA. The plan consisted of three parts. Immediate survival of the children for the orphanage. The children and long-term support from Utah government officials. The morning, Children's Day, an official adoption of A YUDA (means "in Spanish), a private organization aimed at underdeveloped Latin American countries, that they consider the Peruvian emergency and would make the usual rules for adoption making it possible for couples, large families would people to possibly even, said Griffiths.

# Freedom Festival continues

The UJA's Freedom Festival celebrated as the largest July celebration in the city. The festival will climax on the third day before the week with a fireworks display in the UJA Stadium Saturday night. The events include Lou Lou City of Fun Carnival at 9 a.m. at First South. East and a Children's Day move down Center Street. July 3, will see the UJA Show—an original musical presentation titled "The Fourth of July" at 8:45 p.m. in the UJA Stadium. Admission is free for adults and 50 cents for children.

The festival will kick off with a breakfast from 6 to 10:30 a.m. in the carnival grounds. The festival will swing to First Avenue as the 125th Anniversary of the Fourth of July parade will glide down University Street up East Center at 5 p.m. President Joseph A. Smith will lead the parade which is themed "God Bless America"—accompanied by the UJA Band.

The highlights of the festival will be the Freedom Festival Royalty. Eileen and Miss Liberty Belle and Sophomore is attended by Hoopes and Jeri Lea who are also BYU co-eds. The championship for boys will be launched at 1 p.m. The Provo Boat Harbor.

# LATE SUMMER CLASSES

(August 24 to Sept. 16)

Three Terms

Avoid the Pressure of Too Many Hours in the Fall



Plan now to take advantage of the 22-day schedule of Late Summer Classes to be held on the Brigham Young University Campus August 24 to September 16th. The two-unit classes will be taught on a ten-day schedule while the three-unit classes will be on a 15-day basis. Tuition will be \$50 for two units and \$68 for three units.

## CLASS SCHEDULE

### TERM I—THREE-CREDIT CLASSES (AUGUST 24 - SEPTEMBER 11)

(Including Saturday, August 29, and excluding Monday, September 7—Labor Day.)

Dates classes will meet: August 24, 25, 26, 27, 28, 29, 31, September 1, 2, 3, 4, 8, 9, 10, 11

Catalog No.	Credit Hrs.	Course Title	Time	Instructor	Rm & Bldg.
CDPR 360	3	Achieving Success in Marriage	8:00-11:00 a.m.	C. Judy	1245 SFLC
Engl. 250	3	Introduction to Literature	8:00-11:00 a.m.	Hunsaker	A-96 JKB
Hist. 341	3	Modern Asia	8:00-11:00 a.m.	Britsker	210 McK
Hum. 101	3	An Introduction to the Humanities	8:00-11:00 a.m.	Davis	A-18 JKB
Pol. Sci. 110	3	American Political System	8:00-11:00 a.m.	Briner	117 McK
Phil. 380	3	Survey of Philosophy	8:00-11:00 a.m.	Staff	225 S
Physics 127	3	Descriptive Astronomy	8:00-11:00 a.m.	Nielsen	260 ESC
Psych. 111	3	General Psychology	8:00-11:00 a.m.	K. Hiebee	1219 SFLC
Sociol. 350	3	Introduction to Social Psychology	8:00-11:00 a.m.	Segar	1205 SFLC

### TERM II—TWO-CREDIT CLASSES (AUGUST 24 - SEPTEMBER 3)

(Including Saturday, August 29.)

Dates classes will meet: August 24, 25, 26, 27, 28, 29, 31, September 1, 2, 3

Catalog No.	Credit Hrs.	Course Title	Time	Instructor	Rm & Bldg.
Commun. 101	2	Introduction to Mass Communications	8:00-11:00 a.m.	Anderson	F-274 HFAC
Engl. 282	2	Shakespeare	8:00-11:00 a.m.	Bell	A-80 JKB
P. E. 131*	.5	Beginning Golf	8:00-11:00 a.m.	Roundy	Golf Area
Phil. 381	2	Deductive Logic	8:00-11:00 a.m.	Staff	240 S
Relig. 121	2	Introduction to the Book of Mormon	8:00-11:00 a.m.	Taylor	270 S
Relig. 211	2	The New Testament	8:00-11:00 a.m.	Staff	255 S
Relig. 331	2	Analysis of LDS Teachings	8:00-11:00 a.m.	Anderson	250 S
Sp. & Dram. Arts 102	2	Introduction to Public Speaking	8:00-11:00 a.m.	Richardson	F-556 HFAC
Sp. & Dram. Arts 301	2	The Art of Public Speaking	8:00-11:00 a.m.	Gibb	F-214 HFAC
Tchr. Ed. 301A	2	Basic Concepts and Principles of Teaching	8:00-11:00 a.m.	Hardy	123 McK
Tchr. Ed. 402	2	Educational Psychology	8:00-11:00 a.m.	Woolley	124 McK
Tchr. Ed. 425	2	Methods and Procedures of Teaching Mathematics in the Elementary School	8:00-11:00 a.m.	Nelson	115 McK
Zool. 262	2	Elementary Human Anatomy	8:00-11:00 a.m.	Nichols	340 B

### TERM III—TWO-CREDIT CLASSES (SEPTEMBER 4 - 16)

(Including Saturdays, September 5, and September 12, and excluding September 7—Labor Day.)

Dates classes will meet: September 4, 5, 8, 9, 10, 11, 12, 14, 15, 16

Catalog No.	Credit Hrs.	Course Title	Time	Instructor	Rm & Bldg.
Bot. 205	2	Field Botany	8:00-11:00 a.m.	Whitton	A-249 CPSL
Engl. 384	2	The Literature of the American West	8:00-11:00 a.m.	Craeford	A-80 JKB
Geol. 101	2	Introduction to Geology	8:00-11:00 a.m.	Brimhall	250 ESC
Relig. 241	2	Latter-day Saint History	8:00-11:00 a.m.	Barron	250 S
Relig. 325	2	The Doctrine and Covenants	8:00-11:00 a.m.	Bowen	270 S
Relig. 327	2	The Pearl of Great Price	8:00-11:00 a.m.	Peterson	255 S
Sociol. 125	2	Applied Sociology	8:00-11:00 a.m.	Blake	A-58 JKB
Sociol. 403	2	Marriage and the Family in American Society	8:00-11:00 a.m.	Peterson	A-170 JKB

\*The tuition for this 1/2 credit-hour class will be the same as for a one credit-hour course, or \$30.00. The time involved for this class is identical to the two semester-hour classes.

## HOW TO REGISTER

1. Complete the form in full.
2. Supply personal information on top half of form. Sign on bottom line and print all other information.
3. Fill in course information on bottom half of form by using information obtained from the class schedule above. The section number is 40.
4. Place an "X" in the box at the middle right of the form if you wish to enroll for the course. If you wish credit place number of credit hours in box labeled "Cr. Hrs." Do not fill in any boxes at the top of form.
5. Make all checks payable to Brigham Young University.
6. Send in form completely filled with tuition payment to Special Courses and Conferences Room 240 Harold E. Clark Bldg. Brigham Young University Provo, Utah 84601

Phone 374-1211, Ext. 3556.

## REGISTRATION FORM—CLIP AND MAIL

BRIGHAM YOUNG UNIVERSITY		FOR OFFICE USE ONLY	
BYU STUDENT NO.	DIVISION OF CONTINUING EDUCATION	CASHIER	Cash <input type="checkbox"/> Check <input type="checkbox"/>
SOCIAL SECURITY NO.	OFFICIAL CREDIT REGISTRATION CARD	Staff	Other <input type="checkbox"/>
Name: Had a BYU Student No. <input type="checkbox"/> Had one but can't recall it <input type="checkbox"/>		Code	Tuition <input type="checkbox"/> Insurance <input type="checkbox"/> Budget <input type="checkbox"/> Housing <input type="checkbox"/> Exp. Code <input type="checkbox"/>
YOUR NAME (Last) (First) (Middle or Maiden)		Date of Birth	MALE <input type="checkbox"/> FEMALE <input type="checkbox"/>
Address		Home Telephone	SINGLE <input type="checkbox"/> MARRIED <input type="checkbox"/>
City		Office Telephone	LDS <input type="checkbox"/> OTHER <input type="checkbox"/>
DATE		Day	Month
STUDENT Undergraduate <input type="checkbox"/> Graduate <input type="checkbox"/>		Officially Accepted as a Candidate for a Degree Yes <input type="checkbox"/> No <input type="checkbox"/>	
STATUS: Continuing <input type="checkbox"/> Section		A. In Audit <input type="checkbox"/> Gr. Hrs.	
TITLE OF COURSE		INSTRUCTOR	
Dept. <input type="checkbox"/> Catalog # <input type="checkbox"/> Section <input type="checkbox"/>		Home Study <input type="checkbox"/>	
Special Courses and Conferences Room 240 Harold E. Clark Bldg. Brigham Young University Provo, Utah 84601		Other Continuing Education <input type="checkbox"/>	
Phone 374-1211, Ext. 3556.		Never Enrolled <input type="checkbox"/>	
Student Signature		LAST BYU ENROLLMENT Year <input type="checkbox"/> Semester <input type="checkbox"/>	

## SPORTS

INTER COLLEGIATE  
INTRA MAURALSBYU's Mann Still  
Has Track Fever

Following the track tradition of not looking back, Brigham Young University's Ralph Mann is expected to keep running this summer, even though the season has come to an end for most of the Cougars.

Mann, who set a new world record in the 440-yard intermediate hurdles at the National Collegiate Athletic Association finals last week in Des Moines, followed up that performance with a first place in the AAU meet last weekend. This will place Mann on the tour to Europe which will begin July 6. The tour will include a big dual meet against Russia in Leningrad.

At 21, Mann is relatively young as a world record holder, and the best years of his career may be still ahead of him.

"Frankly, I think that Ralph can lower his best time into the 47's," said his hurdle coach, Willard Hirschi. "And while I believe that Wayne Collette and Wes Williams are both capable of getting under .48.8, Ralph is going to get better, too."

Hirschi, who was on hand at Des Moines and filmed Mann's run, indicated that Ralph will have to concentrate on building up his speed to keep pushing in on the existing mark.

"Track is an emotional sport," Hirschi explained, "and Ralph knows how to get the best out of himself for the big events. He has the strength and the stamina to go with it, and a combination of these things make a champion."

The old world record of .49.3 was set back in 1960 by Gert Potgieter of South Africa. This was the same year Mann was a 10-year-old, playing his first year as a little leaguer in Southern California. The old mark was the oldest record in the books, until Mann shaved a half-second off the old standard.

The 35 points tallied by the Cougars at the NCAA meet was the highest ever for BYU, although the Cougars have finished in the top ten in the final standings of the NCAA for the past ten years.

Had Pertti Pousi, BYU's great jumper who has won NCAA triple jump and long jump

championships in the past, been able to compete, it is likely that the Cougars would have won the NCAA title. Pousi couldn't compete this year, because of the NCAA regulation regarding four years of competition in the national meet. However, the NCAA rules committee has since repealed this ruling.

Making the European tour with Mann will be L. J. Silvester, a member of the BYU Physical Education staff and former Utah State University star. He easily won the discus with a toss of 205.4.

Both Mann and Silvester are the current world record holders in their respective events.

Utah Anglers Will  
Be Watched For  
Fishing Violations

The waters of Utah have proven to be a haven for the fisherman and also for those engaged by the State to enforce the fishing rules and regulations. Conservation officers have reported that several arrests have been made for anglers having in their possession more than the allowed number of fish.

Creel and possession limits in Utah are the same. You cannot have more than the daily limit of fish in your possession at any time.

The creel and possession limit for trout is 8 fish except for the following waters: Bear Lake—15 fish or 7 pounds and one fish, Lake Powell—10 fish, Strawberry Reservoir, Blacksmith Fork River (part), Strawberry River (part)—6 fish. A bonus of 6 cutthroat or brook trout may be taken on some waters.

Creel limit for resident juveniles and licensed non-resident juveniles under 12 is ½ the adult limit. A non-licensed non-resident juvenile's creel limit is included in the creel limit of the licensed angler who must accompany him.

Limits on other fish species are listed in the 1970 Fishing Proclamation. Anglers are urged to pick up a copy if they do not have one in their possession already.

## Y Golfers End Season

By R. C. ROBERG  
Universe Sports Writer

Looking back on the Brigham Young University golf season, Coach Karl Tucker stated, "This is the best season we have ever had here, and I am real proud of the way we played as a team in this year's NCAA championship."

Tucker was extremely pleased with the way the NCAA golf championships were conducted and also the championship caliber of the University of Ohio's beautiful Scarlet golf course.

"The loss of Lane Bennett really hurt our chances to finish higher in the standings, but since he competed as a freshman, he was ineligible to compete this



KARL TUCKER

year, but the slack was picked up extremely well by the whole team. We seemed to unite in a common goal, to win, and just fell short of our mark," Tucker stated.

Ray Leach, BYU's outstanding golfing sensation staged a dramatic comeback that even the Hollywood script writers could not conceive. Leach who fired a 41 on the front nine during the final 18 holes of play roared back with a 33 on the back nine to finish the four day event with a two under par 286, good for 3rd place just two strokes behind Houston's All-American John

Mahaffey, who captured medalist honors with four under par total of 284.

Tucker also commented that breaks in golf sometimes do make a difference and he sighted a prime example. On the 16th hole of the final round of play Leach knocked home a 10 footer for a birdie, while Mahaffey's second shot landed 10 feet from the putting surface, but Mahaffey calmly chipped in a 45 footer to give him a birdie and put the match out of reach of the charging Leach.

Going into the final two holes the pressure was on Leach as he needed pars on the remaining holes to give the Cougars a solid third place finish. Leach answered the challenge and recorded pars to

give him and the Cougars place.

Coach Tucker had quite a lot to say about the season. He is currently the golf coach at the San Francisco State University. "Gwertsen is the most responsible for the success of the team," said Coach Tucker. "He has just these fine golfers the elements of the game along the sound fundamental production these fine golfers produced."

The future of BYU golf bright Tucker stated. "We made considerable progress in the future based on our spirit, determination and desire to win."

## Adventures in Photography

If you've been bitten by the shutter bug, you'll want to sign up for this class. Stan Macbeane, professional photographer, will cover basic and intermediate principles including exposure, lighting, filters, processing, enlarging and more.

DATE:	July 6-23, 1970
DAYS:	Monday and Thursday
TIME:	5:30-8:30 p.m.
PLACE:	353 ELWC
TUITION:	\$20.00

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## Events

Dance Honey and Soul  
Watermelon Bust  
Games and Movie  
Concerts Impromptu  
Free Ice Cream

## Place

Center Patio  
West Patio  
Games Center  
Memorial Lounge  
Lyman's (dance  
alone 50¢)

## Time

8:30-11:30  
6-7  
6-12  
7-9

July 4, 1970

FREE JULY FOURTH FLICKS

## Events

Night of Terror Movies:  
"Wait Until Dark" and  
"Whatever Happened to  
Baby Jane"

## Place

J. S. Auditorium

## Time

8:00-12:00



# Sounds Of Yesterday's Era

NEW YORK, N. Y. (ED) of a sudden there was a gap—once grew up and never, completely different. Its place. Today, it's hard yesterday it was Swing. The Era they called it... when live golfed was the thing and students only got as they could on Cokes and nuts.

generation gone by was the world—the world of the '40s. Those were the when clean-cut, crew-cut dated neat Peter collared, be-pearled, red and skirted girls, both he shoes... the uniform of y. In those days, women's men's colleges were quite and with their non-coodism, stenities and sororities had strip-roaring big weekend as and their hair-raising ons.

ng music was what had today—the expression of a nation of boys and girls ing up. Just how clearly e—and the reaction to day—the difference ven the youth of today and day.

l there were differences, there were some exceptions, as the passionate and emotional response to the kid named Sinatra from Brook Heights, N.J., the kids used to take their music seriously.

an probably be safely said the early buds of swing began Paul Whiteman's band in He was the first to have a singer, a vocal trio—the Deep Boys with Bing Crosby—and allowed some of his efficient sidemen, such as Bix derbeck, to fly brilliantly through the rigid elements of the time. Some the greatest musicians of the es, thirties and forties got basic training under "Pops" man.

the twenties, music took form, from the incredible Ellington, who put his first together in 1924 and mus at age seventy to polish rious, exciting jazz, to the ly and unophsiticated fox at the country clubs. There who a horn player in the named Louis Armstrong, had technique, imagination clarity of sound still tched. He's still going strong sixty-ninth year.

ATING IN THE swing era meant music, music and more music. the hair was a little shorter for the fellas, but the girls don't look so much different—save the flowers.

People danced the Charleston, the Varsity Drag, the Bunny Hop and other fads of the day; then suddenly, when the 1929 financial explosion rocked the country and the world into a seemingly bottomless abyss. The music in the early thirties reflected the mood of the country, and the staid "businessman's bounce" encouraged by such groups as Guy Lombardo's were the style. The driving, lyrical, experimental sounds of the Ellingtons, Armstrongs and other

There was another group working around in the late twenties and early thirties—not quite as good or consistent as the



THE YOUNG LADY above could very well be one of our readers' mothers. It's a frightening possibility. Perhaps the reason that this generation of girls had to suffer with Oxfords and bobby sox was because the mothers were carrying out their hidden frustrations. But after all, Oxfords were "so sturdy"

arefentioned titans—but Glen Gray and his Cass Lomans were being heard. They finally broke the sound barrier and were the first outfit to have a nationally broadcast show in '33 and '34, the famous "Camel Caravan."

But if other bands were using small arms fire to reach the depressed public, the Benny Goodman band introduced mortars, howitzers and big bore

cannons. It was 1935, and he burst over the country like a star shell. Benny's soubriquet as "King of Swing" wasn't invented by a press agent. It just naturally settled over the man and his orchestra.

All of a sudden, it seemed the whole country was dancing and listening. While it might seem incongruous for people to be doing the Lambeth Walk or the Big Apple while others stood in soup kitchen lines, the sudden explosion of swing seemed to suggest better times coming. Musicians broke away from bands to form their own groups. The Dorsey Brothers, Harry James, Artie Shaw, Glen Miller, Larry Clinton, Bob Crosby—in all over 400 bands performed in night clubs, parks, theatres and college dances, on radio programs and in the movies. In the late thirties, you couldn't listen to your RCA or Atwater Kent without eventually hearing an announcer say, "And now from the Aragon Ballroom in Chicago, the sweetest music this side of heaven, Guy Lombardo...," or Bob Chester from the Trianon, or Gene Krupa from the Bossert Roof in Brooklyn, almost anyone from anywhere. Those were the great days of Swing, those late thirties and early forties.

The kids knew individual musicians in a band the way they knew baseball players. They danced in the aisles to Goodman at the Paramount and they swayed dreamily under those great, revolving chandeliers in ballrooms across the land.

Then came December 7, 1941. Nothing remained the same, including the music business. Just as the country was becoming

prosperous enough to provide jobs for every musician who could read music, a lot of the swingers began marching to a different beat. Along with millions of their countrymen, Orin Tucker, Eddy Duchin, Ted Weems and several of his musicians joined up. Clyde McCoy's entire group enlisted as a unit. Others traveled around the world for the USO. Major Glenn Miller of the Air Force was never to return.

Back home, bands began to raid other bands. Gasoline rationing forced the big out-of-town places such as Frank Dailey's Meadowbrook in New Jersey to close. And the government applied a crushing blow when it slapped a 20% entertainment tax on the whole thing.

Concurrently, another phenomenon was taking place. The vocalists, who had learned their trade and earned their fame with the big bands, moved into the forefront. Particularly the females. Such girl singers as Doris

Day, Jo Stafford, Ella Fitzgerald and Martha Tilton were getting billing ahead of the orchestra. The soldiers seemed to want the personal message of the warblers more than the mechanical precision of a good orchestra.

Then the war was over, and for a brief span the big bands could once more be heard throughout the land. But it turned out the solo vocalists were firmly entrenched. The theatres and radio shows starred Sinatra, Johnny Desmond, Dick Haymes and Nat Cole, along with the gals.

And the music changed, too. Stan Kenton confessed his villainous role—no one could dance to his intricate patterns. Dizzy Gillespie introduced non-danceable bop, and the musician themselves were tired of the tough road trips and joined studio bands. A few groups held on to, and still hold their popularity, but for most, it was over.



REMEMBER THE LINDY Hop and the Litterbug? No, not really. Dance styles may come and go, but one thing doesn't change—dancing on gymnasium floors.

## 4<sup>th</sup> OF JULY

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Children at play, children at play,  
Climbing, clambering on through the day.  
Laughing, caring, happy, sharing,  
Or lost in thoughts of worlds alone,  
Where their imagining is home.

Photos by Allan Morton





